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But I stand beside the Lang Temple,
Doing nothing
And speaking not at all.

Liang T'ung-shu—Eighteenth Century

THE PALACE BLOSSOMS

When the rain ceases,
The white water-flowers of Ch'ang Lo stroll together at sunset
In the City by the River.
The young girls are no longer confined
In the tower pavilions,
But may gaze at the green water
Whirling under the bridge of many turnings.

T'ai Ta-mien—Eighteenth Century

ONE GOES A JOURNEY

He is going to the T'ung T'ing lake,
My friend whom I have loved so many years.
The spring wind startles the willows
And they break into pale leaf.
I go with my friend
As far as the river-bank.
He is gone—
And my mind is filled and overflowing
With the things I did not say.